

Ottershaw CofE Infant & Junior Schools Year 6 Reading Grid

WORKING AT END OF YEAR EXPECTATION	NS				
Word Reading					
Read age appropriate books with confidence and fluency (including whole novels)					
Read aloud with intonation that shows understanding					
Work out the meaning of words from the context					ļ
Locate retrieve and elaborate on information	T			1	
Summarise main idea, identifying key details and using quotations for illustration					
Use direct evidence from sections of text to explain and justify more detailed opinions					
Retrieve information from non-fiction texts					
Use retrieval skills to respond to increasingly abstract question prompts (e.g. what does the passage tell us about the character?)					
Use inference and deduction to make interpretations					
Distinguish between implicit and explicit points of view					
Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence					
Predict what might happen from detail stated and implied					
Begin to use clues in language to set the text in context (e.g. The musket fired; They ran down the sidewalk)					
Understand structure, organisation and presentation			<u> </u>		
Evaluate the presentation of texts for their effectiveness in conveying information (e.g. bullet points for the main points)					
Comment on how narrative structure can be used to engage and affect the reader (e.g. flashback, cliff hanger, illustration/text relationship)					
Understand how paragraphs are linked to build knowledge, tension or dynamic					
Understands themes conventions and text					
Identify how some writers attempt to challenge conventions in narrative (e.g. "Handsome Hero" and Shrek)					
Understands language techniques and styles			·	•	
Evaluate how authors use language, including figurative language, considering the impact on the reader					
Relate language choices made by the author to the characteristics of the genre					
Explain how writers can use language to influence reader's viewpoint					
Compare, contrast and evaluate texts	<u> </u>	1		1	
Compare and contrast the way that fiction and non-fiction texts treat the same themes (e.g. Iron Age fiction, Stories set in Africa)					
Make comparisons within and across books					



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GREATER DEPTH						
Locate retrieve and elaborate on information						
Secure use of skimming, scanning and text marking so research is fast and effective						
Sift the relevant from the irrelevant and distinguish between fact and opinion, bias and objectivity						
Use inference and deduction to make interpretations			'	•		
Draw on detail to give full, persuasive answers to questions						
Consider alternative interpretations and select the most plausible						
Understand structure, organisation and presentation						
Able to use a wide range of vocabulary to support their commentary on the structure of texts (e.g. stanza, rhyme, rhythm, metre, climax, resolution)						
Understands language techniques and styles						
Evaluate and analyse texts including references to aspects of language and language choices						
Able to use an increasing range of technical and other terms in appraising texts, such as metaphor, simile, analogy, imagery, style and effect						
Identify and discuss irony and its effects						



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Compare, contrast and evaluate texts			
Compare and contrast how writers treat similar context and themes			
Identify and comment on the way that different writers experiences can influence their treatment of similar themes			
Compare and contrast the development of different characters within their cultural setting			